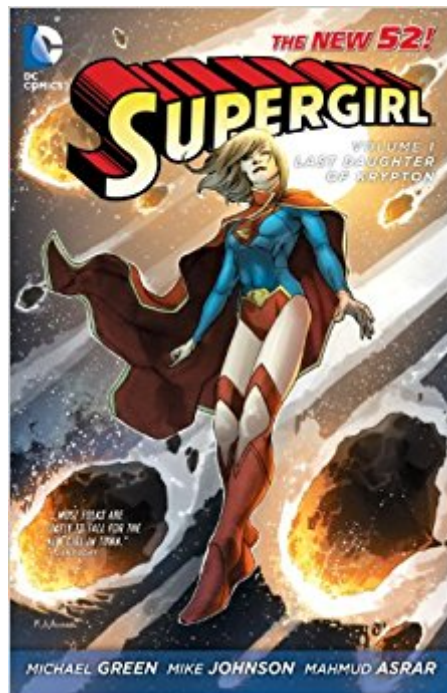


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Supergirl Vol. 1: Last Daughter Of Krypton (The New 52)



Synopsis

A New York Times Best Seller! As a part of the acclaimed DC Comics - The New 52 event of September 2011, meet Supergirl. She's got the unpredictable behavior of a teenager, the same powers as Superman - and none of his affection for the people of Earth. Crash landing on a strange new planet, Supergirl must come to grips with Krypton's destruction with her cousin Superman and learn about her own recent past. But an ingenious new foe wants that same information - and will do anything to get it. Supergirl, Vol. 1 presents an all-new take on the Superman's cousin Kara, and her standing in the DC Comics - New 52 universe!

Book Information

Series: Supergirl (Book 1)

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Average Customer Review: 4.5 out of 5 stars 72 customer reviews

Best Sellers Rank: #164,133 in Books (See Top 100 in Books) #72 in [Books > Comics & Graphic Novels > Comic Books](#) #589 in [Books > Comics & Graphic Novels > Publishers > DC](#) #709 in [Books > Comics & Graphic Novels > Graphic Novels > Science Fiction](#)

Customer Reviews

"The character's voice is so strong I felt like I knew who she was and what kind of world she came from...I want to see where her story takes her."â The Onion AV Club

Michael Green and Mike Johnson are a writing team, whose previous works include writing for television and comic books. Green and Johnson both contributed to the hit NBC TV series *HEROES*, while Green has written and produced for shows such as *Everwood* and *Smallville*. They both have written extensively for the *SUPERMAN/BATMAN* series from DC Comics. Their current project is *SUPERGIRL*, as a part of DC Comics - The New 52.

I'm not too familiar with Supergirl but after reading this arc I have to say that I'm all in for reading

more. I never really liked the "Superman Family"(Being Superman, Superboy, and Supergirl.) I always thought that as a writer you would never be able to balance their power sets but Michael Green and Mike Johnson really set up a story where it's more focused on the character. You're in for a cold opening when the book starts but as the story goes you start to get behind this character. You really are sympathetic towards Kara and you can really see where she is coming from when you get her inner monologues. Artist wise you have Mahmud Asrar and Dave McCaig who do a great job as well. Talking about the story as a whole, it was great. The arc really lines up, sure the end villains were a bit generic but for what they represented it was great to see some what of a pay off with our main protagonist. I have to say out of the New 52 books this is probably the second strongest female title to come out of D.C Comics in the past year. I would say Wonder Woman is a bit stronger but that's for another review. Overall a great read that is new user friendly. One of the things I really enjoyed about it was that I didn't need to know much of Supergirl in order to read this book. So if you're curious about Supergirl let this be a jumping on point for you.

If you know NOTHING about Kara then this is a perfect book for you to pick up. This book however will not sell you to continue collecting the rest of her series. Don't get me wrong the books are good. This volume lacks a clear ending and you'll have to pick up volume 2 to complete the story. Not a big negative since Batman New 52 among others do this trick as well. It only gets 3 stars because this doesn't add anything "New" to Supergirl besides a new costume. And some odd slow-rushed pacing. The art is what sold me to pick this book up, it's fantastic. I have to say the game Injustice 2 also had a hand in it. I liked Supergirl as a supporting character in the past and because she was a interesting and prominent character in the game kind of nudged me to picking this up before the Rebirth run. There are several fights in the book and that's good since no one want's to read a boring and heavy dialogued volume one. But that's all this is. It just feels like one big long fight. I'm glad I bought this. I'm glad this is on my shelf and part of my collection. The story is simple. The art is great. But if you want the ending to it then you'll have to buy volume 2.

In the pre-reboot continuity, Kara Zor-El, the Kryptonian survivor who would take the name Supergirl, found her way into the tutelage of Superman and Wonder Woman very early after arriving on the planet. This is not that story by a long shot; in the New 52 universe, Kara goes from holding an infant Superman in her arms just before the end of the world, to waking from stasis on Earth to meet him as a full-grown adult. Naturally, she doesn't trust him. The confused and thrilling beginnings of Supergirl's new story are those of an extra-terrestrial who awakens with powers she

doesn't understand, speaking a language (almost) no one on Earth can comprehend, trying to learn the truth of her home planet's fate and (eventually, in later volumes) trying to make a new home for herself on a planet that regards her with fear and suspicion. This story is well-told and complimented by excellent artwork. Out of the New 52 comics I've read thus far, Supergirl gets off to one of the strongest starts. And may I just say the physical graphic novel is really nice, as well? None of the shrunk-down stuff you get with manga here: it's a sturdy paperback every bit as large and beautiful as the original issues it contains, and feels nice enough in my hand that it's almost a shame to open it. The Kindle version isn't bad, but I'm not as big a fan of digital comics without the free-zoom function that .cbr file readers grant--it feels like I can't admire the artwork properly and sometimes Kindle's zoom areas let a bit of dialogue run off the sides. All in all, this is a fun volume and definitely worth the money, and Supergirl's story goes on to be overall excellent after this volume as well. So: highly recommended. If you're looking for a decent "in" to the DC Comics New 52 universe, this isn't a bad place to start.

When I first heard about DC's plans to revamp this Superhero universe I was very curious. Then I became disappointed when I found out they would do a complete re imagining of every thing. So far this, along with Animal Man, has been the most fun and exciting.

i had always dismissed supergirl and thought of it as a "girls comic book".that's not very forward thinking, i know.i became curious when i saw issue #0 at the comic book store:Supergirl (2011-) #0this is an interesting read on supergirl's back story.now here are issues 1 - 7 in one volume.without advertisements.and great value compared to the per issue cover price.supergirl is a solid comic book.writing and drawing are better than decent.only wish #0 was included.this volume works fine without it, but #0 adds another layer of interest and enjoyment.

I wasn't expecting much from the Supergirl comics, but I've been using the New 52 series to jump into new characters that I haven't really made time to explore. I'm a big fan of the heavy hitters such as Wonder Woman, Superman, Batman and Justice League, so I didn't have high expectations for the "lesser" heroes. Well, Supergirl proved me wrong. It's fun, good art, well written and fresh. She is a teenager, and the writing, not just the artwork, supports that. Volume 1 is well paced,solid writing, and leaves you waiting for the next edition. I sat down and read it straight through which I hardly ever do. My recommendation, jump in and see if it's your style of comic. I am glad I did.

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